

EDUCATION

MFA Scenic Design	Yale School of Drama (YSD)	New Haven, CT	2016
BFA Illustration	Rhode Island School of Design	Providence, RI	2010

SET DESIGN (SELECTED)

<i>Fat Ham</i>	Studio Theater	Taylor Reybolds	2023
<i>Clyde's</i>	The Arkansas Rep	Josiah Davis	2023
<i>Clyde's</i>	Alabama Shakespeare Festival	Josiah Davis	2023
<i>School Picture</i>	Wilma Theater	Morgan Green	2022
<i>Ms. Lilly</i>	Clubbed Thumb	Josiah Davis	2022
<i>Three Sisters</i>	Two River Theater	Sara Holdren	2021
<i>Polylogues</i>	Colt Couer	Molly Clifford	2021
<i>ANON(ymous)</i>	Fruman University	Josiah Davis	2021
<i>LUNCH BUNCH (readapted)</i>	Play Co.	Tara Ahmadinejad	2020
<i>Grown Up</i>	University of Rochester	Kate Eminger	2019
<i>Oliver Twist</i>	The New School	Melissa Maxwell	2019
<i>Warrior's Don't Cry</i>	Theaterworks USA	Tamilla Woodard	2019
<i>Actually</i>	Theaterworks Hartford	Taneisha Duggen	2019
<i>LUNCH BUNCH</i>	Clubbed Thumb	Tara Ahamadinejad	2019
<i>How We Got On</i>	Brown/Trinity Rep	Josiah Davis	2019
<i>She Kills Monsters</i>	Brown/Trinity Rep	Tatyana-marie Carlo	2019
<i>June is the First Fall</i>	New Ohio Theater	Michael Leibenluft	2019
<i>Detroit '67</i>	Julliard School of Drama	LisaGay Hamilton	2018
<i>Evanston Salt Cost Climbing</i>	White Heron Theater	Dustin Wills	2018
<i>Streetcar named Desire</i>	Le Petit Theater	Max Williams	2018
<i>Comedy of Errors</i>	Two River Theater	Sara Holdren	2017
<i>Constellations</i>	Theaterworks Hartford	Rob Ruggiero	2017
<i>Once on this Island</i>	Le Petit Theater	Sara Holdren	2017
<i>Comback Richard Simmons</i>	Ars Nova	Kelly Kerwin	2017
<i>Intimate Apparel</i>	Theater Squared	Shana Gold	2017
<i>Macbeth</i>	Sheen Center	Lynnea Benson	2016
<i>Hit the Body Alarm</i>	Wooster Group	Winsom Brown	2016
<i>Hamlet</i>	Allentown Festival	Erik Pearson	2016
<i>Cymbeline</i>	Yale Rep Theater	Evan Yionoulis	2016
<i>Commencement of William Tan</i>	Yale Cabaret	Lauren Banks	2015
<i>The Secretaries</i>	Yale Cabaret	Melanie Fields	2015
<i>Winter's Tale</i>	Yale School of Drama	Luke Harlen	2015
<i>The Seagull</i>	Yale School of Drama	Jessica Holt	2014
<i>Episode #121: Catfight</i>	Yale Cabaret	Steven Koernig	2014
<i>New Saint for the New World</i>	Yale Cabaret	Sara Holdren	2014
<i>Beginners</i>	Yale Cabaret	Andrej Viski	2013

EXPERIENCES FOR SCREEN

<i>Production Designer</i>	"Everything for Dawn"	Alison Moritz	2022
<i>Production Design Assistant</i>	"Blue Bayou" by Justin Chon	Bo Shin- designer	2019
<i>Naval Research Center</i>	Promo-education video	Jean Kim x Greg Kozatek	2022

COMMERCIAL SPACES

<i>Anthropologie (windows+interiors)</i>	New York		2019-2021
<i>INDIGO (interior muralist)</i>	New York + Canada	DES-INDIGO corp.	2017
Yale Cabaret 50th Lobby Design	Yale Cabaret, CT	DES-Jean Kim	2016
Yale Cabaret 48th Lobby Design	Yale Cabaret, CT	DES-Jean Kim	2015

COSTUME DESIGN

<i>School Picture</i>	Wilma Theater	Morgan Green	2022
<i>Ms. Lilly</i>	Clubbed Thumb	Josiah Davis	2022
<i>Everything for Dawn</i>	Experiments in Opera	Alison Mortiz	2021
<i>Winter's Tale</i>	Carroll Street Theater	Erik Pearson	2017
<i>Letters from War</i>	North Shore Music Theater	Nate Bertone	2017
<i>Entangled</i>	Salem Theater Company	Nate Bertone	2016

SCENIC ART | MURAL

<i>INDIGO</i>	SOHO, Canada	DES-INDIGO	2017
Yale Cabaret 50th Lobby Design	Yale Cabaret, CT	DES-Jean Kim	2016
<i>Peerless</i>	Yale Repertory Theater, CT	DES-Chris Thompson	2015
Yale Cabaret 50th Lobby Design	Yale Cabaret, CT	DES-Jean Kim	2015
<i>Mr. Burns, a post electric show</i>	New Century Theater, MA	DES-Claire Deliso	2015
<i>When I started dating men</i>	Dixon Place, NYC	DES-Reid Thompson	2015
<i>KAFKA Fragments</i>	Heartbeat Opera, NYC	DES-Reid Thompson	2015
<i>Elevada</i>	Yale Repertory Theater, CT	DES-Kurtis Boetcher	2015
Yale Cabaret 47th Lobby Design	Yale Cabaret, CT	DES-Jean Kim	2014
<i>The Visit - portrait commission</i>	Yale School of Drama, CT	DES-Chika Shimizu	2013
'Anthropologie' Window Design	Chelsea Market, NYC	DES-Jean Kim	2010-12
Mural Commission- <i>Pat Steir</i>	Conrad Hotel, NYC	DES- Pat Steir	2012
<i>Pat Steir</i> Drawing Installation	RISD Museum, RI	DES- Pat Steir	2010
Mural Commission- Robotics Exhibit	Museum of Science, MA	DES-Jean Kim	2010

WRITING | DIRECTING

<i>RISD: The Musical</i>	Rhode Island School of Design	DES-Alison Dubois	2010
Co-created with Greg Kozatek			

ILLUSTRATION

Sundance Film Festival Alphabet Book | Manhattan, NY | 2012
Illustration for "N" page of an alphabet book edited by Todd Oldham

Makeshift Magazine | Manhattan, NY | 2012
Freelanced Illustrations for the 4th issue of Makeshift magazine

Journal of Molecular Biology | Manhattan, NY | 2012
Freelanced Illustration for the cover

Creatvie Direction | Life is Good Festival | 2010
Identified creative driection for the festival and designed scenery.

Concept Art | Naval Research Laboratory (NRL) | 2010
Created concept art for an educational animation

Co-founder of Two Legged Studios | Providence, RI | 2010-present
Co-created an all-service design studio. We fucose mainly on production and art directing
We function as an artist agnecy in order to collaborate with different artists and designers

Texas Bound Magazine | Texas Bound, TX | 2010
An illustration selected for a cover of March, 2010 issue

TEACHING EXPERIENCE

Assistant Professor | Berklee NYC - Live Music Production & Design | 2024-present
Designed syllabus and teach 16 week program for Berklee's Graduate program

Guest Lecture | Colegate University | 2023
Designed syllabus and taught a 4week workshop for a design class.

RISD Continuing Education(CE) program Instructor | Providence, RI | 2011-present
Designed syllabus and taught a 6 week required course for CE certificate program.
The course was "Materials and Techniques", subject primarily based on oil painting techniques

Foundation Studies | RISD, Pre-College Program | Clara Lieu | 2007-2009.
Supervised students with technical issues. Prepared in-class still lifes and models
Assisted professor with technical demos and critiques.

Painting | RISD | Jean Blackburn | 2009
Prepared in-class still lifes and models. Assisted professor with demos and critiques

3-Dimensional Design | RISD Precollege Program | Clara Lieu | 2008
Supervised high school students with their portfolios
Assisted professor with demos and critiques. Instructed students with equipments

SKILLS

Artistic

Highly trained in a variety of painting techniques (digital or traditional)- oil, watercolor, acrylic, and gouache. Refined skills in different drawing materials- graphite, charcoal and pen&ink. Extensive skills in printmaking including drypoint, aquatint, etching and silk screen. Broad range of skills in three demensional disiplines such as ceramics, wood and installations.

Computer | Macintosh and PC

Working knowledge of AutoCAD and Vectorworks, Photoshop, Illustrator, InDesign, AfterEffects, iMovie, and FinalcutPro. Ability to learn and adapt quickly to new programs.

Personal

Excellent interpersonal skills, exceptional organizational abilities, detail oriented, collaborative work ethic, resourceful and adaptable to various work environments.